

## Violino II.

# Violino II. Quartetto I.

L. Cherubini.

Adagio.

Allegro agitato.

521217  
Violino II.

3

*ff*  
*p* *p* *pp* *p* *pp*  
*p* *pp* *pp*  
*f*  
*F*  
*f* *ff* *f* *p* *f* *p*  
*p* *cresc.* *f*  
*rinforz.* *p.* *p.* *p.* *p*  
*f*  
*ff* *p*  
*p.* *p.* *ff*  
*G*  
*cresc.* *f* *H2*

## Violino II.

Violino II. musical score page 4. The score is written for Violino II and consists of 13 staves of music. The key signature is B-flat major (two flats). The tempo/mood is marked *ff* *marqué*. The score includes various dynamics such as *f*, *ff*, *pp*, *p*, and *ff*. It also features performance instructions like *dimin. toujours* and *crusc.*. The score is divided into sections marked L, K<sub>1</sub>, and M. The music is characterized by rapid sixteenth-note passages and sustained chords.

*ff* *marqué*

*f* *f* *f* *f*

*ff* *marqué*

*p*

*dimin. toujours*

K<sub>1</sub>

*pp* *crusc.*

L

*f* *p* *f*

*p* *f*

*ff*

M

## Violino II.

5

Violino II musical score page 5. The score is written in G major (one sharp) and 4/4 time. It consists of 13 staves of music. The notation includes various dynamics, articulations, and performance markings.

Key markings and dynamics include:

- dimin.* (diminuendo) on the first staff.
- p* (piano) on the second staff.
- p.* (piano) on the third staff.
- fz* (forzando) on the third staff.
- f* (forte) on the fourth staff.
- ff* (fortissimo) on the fifth staff.
- P* (Pizzicato) on the sixth staff.
- p* (piano) on the sixth staff.
- pp* (pianissimo) on the seventh staff.
- p* (piano) on the seventh staff.
- pp* (pianissimo) on the eighth staff.
- pp* (pianissimo) on the eighth staff.
- pp* (pianissimo) on the eighth staff.
- Q* (Quasi) on the ninth staff.
- f* (forte) on the ninth staff.
- R* (Ritardando) on the tenth staff.
- f* (forte) on the tenth staff.
- ff* (fortissimo) on the tenth staff.
- f* (forte) on the tenth staff.
- p* (piano) on the eleventh staff.
- f* (forte) on the eleventh staff.
- p* (piano) on the eleventh staff.
- cresc.* (crescendo) on the eleventh staff.
- f* (forte) on the twelfth staff.
- rinforz.* (rinforzando) on the twelfth staff.
- ff* (fortissimo) on the twelfth staff.

## Violino II.

Larghetto. Sans lenteur.

Violino II musical score, measures 1-10. The score is written in G major (one sharp) and 2/4 time. It begins with a first ending bracket over measures 1-2. The tempo is marked 'Larghetto. Sans lenteur.' Dynamics include *p*, *pp*, *f*, and *dolce*. The piece features several trills and slurs. Section markers 'A 1' and 'B' are present. The score concludes with a final flourish in measure 10.

1

*p*

*pp*

*f*

A 1

*p*

*pp*

*f*

*dolce*

*dolce*

*dolce*

*dolce*

*dolce*

# Violino II.

7

*dolce* *dolce* *dolce*

*fz* *dolce* *fz* *dolce*

*dolce* *dolce* *f*

*rallent.* *C* *Tempo I.* *dolce*

*6* *dolce* *ff*

*D*

*dolce* *dolce* *ff* *ff* *ff* *ff* *p* *pp*

E F G *toujours egalement* H



This page of a musical score for Violino II contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score is divided into sections by letters: '1 I' at the top, 'K' in the middle, and 'M' near the bottom. Dynamic markings include *pizz.* (pizzicato), *arco* (arco), *f* (forte), *p* (piano), *pp* (pianissimo), and *L pizz.* (lento pizzicato). The music features a mix of melodic lines and dense, textured passages, particularly in the lower staves.

## Violino II.

## SCHERZO.

Allegretto moderato.

1 2 3 4 5

*p* *f* *p* *ff*

1. 2.

*f* *p* *ff*

A

*p* *p* *p*

B

*p* *p* *fz* *f* *pp*

pizz. 5 arco

*p*

*f* *p* *cresc.* *f* *pp*

*rallent. peu a peu*

*revenez au 1. mouvement.*

1

*ff*

1. 2. D

Majeur.

*pp* légèrement et détachées

## Violino II.

11



Violino II musical score page 11. The page contains ten staves of music in G major (one sharp). The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. A first ending bracket spans the third staff, with a second ending marked '2.' and a key signature change to F major. A 'pp' (pianissimo) dynamic marking is present below the third staff. A key signature change to F major is also indicated by an 'F' above the sixth staff. The piece concludes with a first ending bracket on the tenth staff, followed by a second ending marked '2.' and the instruction 'Scherzo D. C.'.

## Violino II.

## FINALE.

Allegro assai.

The musical score for Violino II, Finale, Allegro assai, is written in G minor (three flats) and common time. It consists of ten staves of music. The first staff begins with a forte (*ff*) dynamic. The second staff has a piano (*p*) dynamic. The third staff is marked with 'A' and features a series of eighth notes. The fourth staff continues the eighth-note pattern. The fifth staff is marked with 'B' and features a series of eighth notes. The sixth staff features a crescendo (*cresc.*) dynamic. The seventh staff begins with a forte (*f*) dynamic. The eighth staff is marked with 'C' and features a series of eighth notes. The ninth staff continues the eighth-note pattern. The tenth staff is marked with 'D' and features a series of eighth notes, with measures 1 through 5 indicated by numbers above the staff. The final measure of the tenth staff is marked with a piano (*p*) dynamic.

1 2 3 4

5 E

F

G

H

I 1

*pp* *ff* *f* *p* *f* *p* *f* *p* *f*

## Violino II.

Violino II musical score page 14. The score is written for Violino II in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into measures by vertical bar lines. The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical markings and dynamics.

Key markings and dynamics include:

- n* (first staff)
- K* (second staff)
- cresc.* (third staff)
- f* (third staff)
- ff* (fourth staff)
- L* (seventh staff)
- M* (eighth staff)
- p* (eighth staff)
- N* (tenth staff)
- cresc.* (thirteenth staff)
- f* (thirteenth staff)
- p* (fourteenth staff)

Measure numbers 0 through 5 are indicated above the notes in the final staff.

# Violino II.

15

Violino II. musical score page 15. The page contains 14 staves of music in G major (one sharp). The first staff has fingerings 1, 2, 3, 4, and 5 marked above it. The second staff begins with a piano (P) dynamic. The fourth staff has a piano-piano (pp) dynamic and a 'Q' marking. The fifth staff has a 'R' marking and a crescendo (cresc.) marking. The sixth staff has a 'S' marking. The eighth staff has a 'T' marking and a piano (p) dynamic. The tenth staff has a forte (f) dynamic. The twelfth staff has a piano (p) dynamic. The thirteenth staff has a forte (f) dynamic. The fourteenth staff ends with a 'Fine.' marking.

# Violino II. Quartetto II.

L. Cherubini.

**Lento.**

**Allegro.**

**A**

**B**



*f* *toujours.*

*C*

*ff*

*D*

*ff* *dim.*

*pp*

*p*

*p* *légèrement.*

*staccato*

*staccato*

*staccato* 1

## Violino II.

E  
*p*  
*staccato*  
*p*  
*cresc.*  
 F  
*f*  
*p*  
*f*  
*p*  
*cresc. peu à peu*  
*rinforz.*  
*f*  
 G  
*p*  
*p*  
*f*  
*p*  
*p*  
*pp*  
 H  
*cresc.*  
*f assai*  
*f toujours*

*p*

*sfz* *p* *f* *f* *f*

*p*

*sfz* *p* *f* *f* *f toujours*

*ff* *ff* *ff*

*ff* *ff* *ff*

*ff* *ff* *ff* *ff*

*ff* *ff* *p*

*pizz.* *p* *3*

arco M *tr*  
*p*

*tr*

N  
*f* toujours

*ff* toujours

P  
*ff* *dim.*

*pp* *Q* *p* *p*

*tr* *tr* *tr* *tr* *tr* *tr*  
*légèrement* *staccato*

# Violino II.

21

tr. staccato staccato

1 R p

staccato p

cresc. f

p

p

cresc. peu à peu f

f

T ff

p

Presto. f

ff très marqué tr.

## Violino II.

Lento.

Musical score for Violino II, Lento. The score consists of ten staves of music. The first staff is in 6/8 time and features a melody with dynamics *p*, *p*, *p*, and *sf=p*. The second staff has a first ending marked "2 A" and dynamics *pp*, *pp*, and *pp*. The third staff has dynamics *pp*, *sf=p*, *p*, *p*, and *pp*. The fourth staff has a second ending marked "B" and dynamics *ppp*, *f*, *ppp*, and *p*. The fifth staff is marked "C Majeur." and has dynamics *p*, *pp*, *f assai*, and *sciolte*. The sixth, seventh, and eighth staves are continuous sixteenth-note passages. The eighth staff has a "dim." marking. The ninth staff has dynamics *p* and *pp*. The tenth staff has a first ending marked "1 E" and dynamics *ff*, *pp*, *pp*, and *pp*.

Violino II. Musical score page 23, featuring ten staves of music. The score includes various dynamics and performance instructions.

**Staff 1:** *pp*, *pp*, *p*

**Staff 2:** *pp*, *ppp*, *f*, *ppp*

**Staff 3:** *p*, *p*, *pp*, *ff*, *accel. le mouvement*

**Staff 4:** *sciolte*, *dim.*, *p*

**Staff 5:** *ff*, *sciolte*, *dim.*

**Staff 6:** *p*, *ff*

**Staff 7:** *H sciolte*

**Staff 8:** (No dynamics)

**Staff 9:** (No dynamics)

**Staff 10:** *dim.*, *p*, *pp*, *rallent.*, *1*

**I Tempo I.**

*pp* *pp* *ppp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

**K**

**L Majeur.**

*pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

**M Mineur.**

*p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

*pizz.* *arco* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

*pizz.* *arco* *pppp* *pppp* *pppp* *pppp* *pppp* *pppp* *pppp* *pppp*

**SCHERZO.****Allegro assai.**

*f* *f* *ff* *pp* *pp*



*pp*

**B**

*p cresc. peu à peu f*

*ff*

*Fine.*

**Mineur.**  
*Clé gèrément*

*pp toujours retornez un peu le mouvent*

**D**

*ff*

*pp toujours*

**E**

*ppp*

1. 2.

Scherzo D. C.

**Violino II.**

## FINALE.

**Allegro assai.**

[illegible]

Musical score for Violino II, page 27. The score consists of 12 staves of music. It features various musical notations including treble clefs, key signatures (one sharp and one flat), time signatures, and dynamic markings such as *ff*, *p*, and *pp*. There are also performance instructions in French: *pp toujours sans aucune nuance.* and *cresc. peu à peu*. The score includes several measures of rests and complex rhythmic patterns.

## Violino II.

*p* *staccato* *pp*  
*staccato* *staccato* *pp*  
*I* *staccato*  
*cresc.* *f* *ff* *p*  
*cresc.* *f* *pizz.* *Tempo I.*  
*arco* *pp* *cresc. peu a peu*  
*rinf* *f*  
*ff toujours.* *plus vite.*  
*Fine.*

### Quartetto III.

**Violino II.**

29

L. Cherubini.

**Allegro comodo.**

*rallent.*

### Tempo I.

*ritard.*

### Tempo I.

[illegible]

## Violino II.

Violino II musical score, measures 1-10. The score is written in G major (one sharp) and 4/4 time. It features a variety of dynamic markings and articulations.

Measures 1-10:

- Measure 1: *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo).
- Measure 2: *pizz.* (pizzicato), *E* (natural), *arco* (arco), *p* (piano), *ff* (fortissimo).
- Measure 3: *ff* (fortissimo), *p* (piano).
- Measure 4: *ff* (fortissimo).
- Measure 5: *ff* (fortissimo).
- Measure 6: *fz* (forzando), *fz* (forzando), *fz* (forzando).
- Measure 7: *F* (F major), *p* (piano), *p* (piano).
- Measure 8: *p* (piano), *p* (piano), *p* (piano), *p* (piano), *p* (piano).
- Measure 9: *f* (forte), *pp* (pianissimo).
- Measure 10: *pizz.* (pizzicato), *G#* (G sharp), *arco* (arco), *sfz p* (sforzando piano), *sfz p* (sforzando piano), *sfz p* (sforzando piano), *sfz p* (sforzando piano).

*p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p*

*sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p*

*f* *p* *f* *p* *f* *p* *f* *p* *f*

*f* *p* *pp*

*f* *p* *pp*

*f* *plus vite.*

**Tempo I.** *pp* *pizz.* *arco*

*cresc.*

*f*

## Violino II.

Larghetto sostenuto.

*dolce assai*

*cresc.* *f* *p* *f* *pp*

*A* *p* *cresc.* *sfz* *pp*

*p* *cresc.* *sfz* *pp*

*f* *ff* *stacc. sans quitter la corde.*

*B* *p* *pp*

*p* *p* *pp* *pp*

*pp* *pp* *ppp* *ff* *accél. le mouvement.*

*rallent.* *1* *Tempo I.* *dolce assai*



Violino II. Musical score page 33, featuring 12 staves of music. The score includes various dynamic markings (f, p, pp, sfz, cresc., decresc., stacc., pizz., arco) and tempo changes (Tempo I, un peu plus lent, encore un peu plus lentement). The music is written in G major and 4/4 time.

Staff 1: *cresc.* *f p*

Staff 2: *f pp* *f* *cresc.* *E*

Staff 3: *sfz pp* *p cresc.* *sfz pp*

Staff 4: *f* *f*

Staff 5: *ff stacc. sans quitter la corde.* *p*

Staff 6: *pp* *F* *p* *p*

Staff 7: *p* *pp* *pp* *pp* *pp* *ppp*

Staff 8: *G* *pp* *cresc.*

Staff 9: *f* *un peu plus lent.* *sempre pp*

Staff 10: *encore un peu plus lentement*

Staff 11: *H Tempo I.* *dimin.* *pp*

Staff 12: *pizz.* *p* *arco* *ppp* *pppp*

## Violino II.

## SCHERZO.

Allegro.

15

A *p* *pp* *B sfz p sfz p sfz p*  
*pp* *1. 2.*  
*p* *ff* *ff* *pp* *pp* *C 2*  
*f* *p* *f* *ff* *D* *pp* *cresc. peu a peu* *f* *pizz.*  
*f* *toujours.* *E Moderato. Sans lenteur.* *1.* *arco* *p* *pizz.* *F 2*  
*f* *p* *p* *f*

## Violino II.

35

arco  
*p* *sfz* *p*  
1  
*p*  
*p*  
*p*  
*f* *p* *f* *p* *f* *p*  
*pp*  
*f* *p*  
Viol. I. *pizz.* *p* *H*  
1  
*p* *cresc.* *f* *arco*  
*sfz* *p* *sfz* *p* *sfz* *p* *p*  
*p* *pizz.* *f* *arco* *p*  
*f* *p*  
*L* *f* *p*  
*f* *p* *sfz* *p*  
*pp* *f*  
1

## Violino II.

M

*ff*

*pp*

*N<sub>2</sub> pp*

*f*

*p*

*ff*

*p*

*cresc*

*f*

*toujours*

*ff ff ff*

Viol. I.

Moderato.

pizz.

*p*

*p*

Tempo I.

arco

*fz p*

*fz p*

*sfz p*

Moderato.

pizz.

*p*

*p*

*p*

Tempo I.

arco

*P*

*p*

*ff*

**Allegro risoluto.**

Viol. I

Measures 1-24

Key: G major (one sharp)

Time: 4/4

Section A: Measures 1-10

Section B: Measures 11-20

Section C: Measures 21-24

Dynamics: *f*, *p*, *sfz*, *cresc.*

Articulation: Accents, slurs

Phrasing: Slurs, ties

Final Cadence: Measure 24

## Violino II.

Violino II. Musical score for Violino II, page 38. The score is in D major and 2/4 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 2/4. The music is marked with dynamics such as *f*, *p*, *sf*, and *p*. The score includes various musical notations including eighth notes, sixteenth notes, triplets, and slurs. The piece is divided into sections labeled D, E, F, and G. The final staff ends with a double bar line and a repeat sign.

Musical score for Violino II, page 39. The score consists of 12 staves of music in D major. It features various dynamics (f, p, ff, cresc.), articulations (accents, slurs), and technical markings (trills, triplets, fingerings). The piece concludes with a "Fine." marking.

